

INTERNATIONAL ENCUENTRO "HYBRID KNOWLEDGES"

Centro Peninsular en Humanidades y Ciencias Sociales, UNAM
Escuela Superior de Artes de Yucatán
"Knowledges and Cultures" (PAPIIT IN403409)
Yoochel Kaaj, A.C.

22-24 September 2011

Knowledge is commonly thought of as a shaper of society. We inquire about its forms of production, validation and uses. Knowledge is viewed as a motor for social and economic development. Nevertheless, knowledge, in such contexts, is generally used to refer to what is produced under the guise of techno-scientific and academic institutions, largely ignoring the many other knowledges with which individuals identify themselves, and around which they construct their everyday lives.

When knowledge is recognized as being alive, touching upon the geographies of everyday life is inevitable. Living knowledge manifests itself in its multiple transformations and mutations – processes which are brought about by individuals, as well as collectivities, that both constitute and appropriate it. These processes lead to different knowledges which, in many cases, remain invisible to models which are traditionally supported by techno-scientific and academic institutions. It is thus possible to speak of "hybrid knowledges".

"Hybrid knowledges" might be understood to include all knowledges, that, in order to be established, require the interaction of multiple, different, and at times, incompatible normative processes which, through their interactions, facilitate the emergence of aptitudes, skills and identities that are expressed in actions, beliefs, rituals, gestures, and trades, and even in the creation of new kinds of institutions.

The INTERNATIONAL ENCUENTRO "HYBRID KNOWLEDGES" will be the culmination of two and a half years of research and associated activities, conducted as part of the seminar, "KNOWLEDGES AND CULTURES" (CEPHCIS-UNAM in collaboration with the ESAY and the community-based media arts organization, Yoochel Kaaj).

The ENCUENTRO aims to provide a platform for establish connections amongst a wide diversity of projects from the arts, humanities, and sciences in order to examine the role of hybrid knowledges in contemporary society, from both interdisciplinary and transdisciplinary perspectives, while at the same time considering their plural and situated characters, and the roles they play in the shaping of individual and collective identities. The ENCUENTRO will be organized around a series of panel discussions, poster sessions, and exhibitions highlighting contemporary art practices.

We especially welcome proposals for the presentation of papers and research posters which address issues related to cognitive diversity, local or traditional knowledge, ethics and politics of knowledge, contexts in which knowledge emerges, technologies and forms of life, links between practice and knowledge, as well as other related topics.

The call for proposals is open to: philosophers of technology, science and art; artists and art collectives; scholars from different areas of the humanities, arts, sciences; and anyone else interested in the subject. An academic review panel will evaluate all submissions.

SUBMISSIONS:

Papers: Submit a title and abstract of 600 words together with a bibliography containing at least five references. Presentations will be limited to 20 minutes with an additional 15 minutes reserved for discussion and debate.

Research Posters: Submit title and abstract of 600 words.

Deadline: Proposals for papers and posters will be received through 15 June 2011. Proposals should be sent to: saberes_hibridos@geografias.org / saberes.hibridos@gmail.com

Notification of acceptance: Authors will be notified of acceptance or non-acceptance of paper and poster proposals by email no later than 1 July 2011.

Publication: Papers and research posters accepted for presentation during the ENCUESTRO may also be proposed for publication in electronic format, subject to peer review. To be considered for publication, papers must be between 3500 and 6000 words and final drafts must be received no later than 5 November 2011. Research posters must be received in electronic format on the same date.

REGISTRATION FEE:

General: MX\$1000.00

Students: MX\$500.00

Non-authors with certificate of assistance: MX\$200.00

ART PROJECTS AND WORKS OF ART:

In addition to panel and poster sessions, the ENCUESTRO will include exhibitions highlighting contemporary art practices that explore the concept of hybrid knowledges. The guidelines for participation may be solicited at: geografias_hibridas@geografias.org

FOR ADDITIONAL INFORMATION, PLEASE VISIT:

<http://cephcis.unam.mx>

<http://esay.edu.mx>

<http://yoochel.org>