

## OPEN CALL FOR ART PROJECTS (REGISTRATION PERIOD EXTENDED TO AUGUST 15) June 24 to September 24, 2011

**TRANSLOCACIONES | HYBRID KNOWLEDGES** (soft geographies\_09) is an **international project**, originating in **southeastern Mexico**, whose objective is to explore the concept ‘**hybrid knowledges**’, with a **special emphasis on collaborative practices amongst the arts, sciences, humanities, and the everyday**. The project will take place from **June 24 to September 24, 2011**, and is open to academic papers and artistic projects from anywhere in the world, for which **two distinct Calls have been published**: (1) ‘Hybrid Knowledges’ is a Call for Papers or Research Posters, to be presented in Mérida, Yucatán, México during the **International Encuentro in September**, and the deadline for receipt of proposals is 15 July; (2) **TRANSLOCACIONES is an Open Call to artists and other interested persons or collectives to participate with artistic projects during the time-periods specified below**.

**TRANSLOCACIONES is open to a very wide range of artistic practices and artworks from anywhere in the world** (visual, sound, projected, conceptual, linguistic, culinary, processual, literary, migratory, activist, performance, web-based, relational, technology-based, workshops, roundtables, etc.). **The invitation is open to artistic projects at any stage of development: on-going projects or works in progress, proposed projects, completed works, and special workshops or forums**. The Call is especially open to projects that cross established disciplinary, cultural, linguistic, and artistic boundaries, and contribute to new rhizomatic connections, through “translocations” of knowledges, concepts, practices, and people, among others. **The invitation is also open to CURATORS or CORRESPONDENTS, who wish to foster and document a project in their locality or region**.

**TRANSLOCACIONES will take place in three stages, or “platforms”:**

**Platform 1: From 24 June to 15 August 2011**, any on-going or proposed artistic project, or finished artwork may be registered, documented, and tracked on-line, so as to construct a space for cross-pollination and collaboration. A curatorial committee will review all registered projects for possible exhibition during the International Encuentro, which will take place in September, and/or for inclusion in a special publication after the Encuentro. TRANSLOCACIONES is also open to proposals for workshops and informal sessions to be held during the Encuentro.

**Platform 2: The INTERNATIONAL ENCUESTRO will take place in Mérida, Yucatán, México from 17-24 September 2011**. During the ENCUESTRO, selected works and/or documentation will be exhibited or presented live, and documentation of all registered projects will be available in electronic format for consulting. Additionally, a Documentation Centre will be available where independent art-based organizations, collectives, and individuals may display their portfolios and make them available for reference. The ENCUESTRO will also include the presentation of academic papers and research posters, which engage the concept of Hybrid Knowledges from multiple perspectives, thus bridging the arts, humanities, sciences, and the everyday. Papers and research posters will be presented in panel- and poster-sessions during the last three days of the ENCUESTRO.

**Platform 3:** Following the ENCUESTRO, a transdisciplinary editorial committee will prepare an electronic publication of texts, images, audios y multimedia. The publication will include documentation of exhibited works, paper presentations, and a special selection of registered projects. It will be accompanied by web-based documentation.

### convening organizations

**TRANSLOCACIONES | HYBRID KNOWLEDGES** is the result of a special collaboration between the **National Autonomous University of México’s Peninsular Center for the Humanities and Social Sciences (CEPHCIS-UNAM)**, the **Escuela Superior de Artes de Yucatán (ESAY)**, and **YOOCHEL KAAJ**, all of which participated in the seminar, “Knowledges and Culture” during the period 2008-2011. YOOCHEL KAAJ is an independent Mexican community-based arts collective, which has been promoting innovation in art, communication and research in south, southeastern Mexico since the 1990s. TRANSLOCACIONES is the 9th edition of Soft Geographies, a project that Yoochel Kaaj founded in 1998, and developed in collaboration with other Mexican arts collectives, artists, mediamakers, and scholars to provide a space for independent, alternative, and experimental media and research in the languages of the región.

FOR THE GUIDELINES AND REGISTRATION FORM, PLEASE VISIT: [www.yoochel.org](http://www.yoochel.org)

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