

Geografías Suaves #10

TRANSLOCACIONES

11-19 de julio, 2014

IN ORDER TO PROMOTE EXPERIMENTATION IN THE ARTS and translocations between different geographies and fields of knowledge, **YOOCHEL KAAJ**, with support from Mexico's **National Fund for Culture and the Arts**, invites the national and international communities to participate in the International Encuentro **TRANSLOCATIONS / Soft Geographies #10**, which will be held **from 11 to 19 July, 2014 in Merida, Yucatan, Mexico**.

This Call is open to all groups, collectives, organizations and individuals who are active in the various areas of artistic creation and related fields, and who are interested in undertaking translocations that cross the habitual boundaries, whether these be geographical, institutional, cultural and/or linguistic.

Especially welcome are proposals that involve experimentation in the arts, and geographical, cultural, social, disciplinary, linguistic, or other TRANSLOCATIONS, and which involve the public either in the artistic process or in the presentation of the project. For example: performance, dance, theatre, projection art, concerts, transmission arts, live cinema, expanded cinema, actions, transpedagogies* (educational projects, workshops, symposia, experimental forums, seminars, meetings, etc.), in site interventions, exhibitions, encounters that facilitate discussion circles, among others.

Modes of participation.

Proposals for projects: This Call is open to proposals for projects that can be developed and/or completed by means of collaborative processes for presentation and documentation during the Encuentro, which will take place from 11 to 19 July 2014.

All applicants must specify how the proposed project would integrate collaborative processes. They should also indicate if they would be interested in participating in another project in such case that their own proposal is not selected.

Proposals for collaboration: Those who do not wish

to submit a proposal but are interested in participating in one of the selected projects may register to be considered as a possible collaborator.

Proposals for articles, essays, or other texts:

This Call is open to proposals for texts that involve collaboration and/or interrogate concepts such as: translocation, collaboration, experimentation, among others, as related to the arts and related fields. Accepted texts will be available during the Encuentro and will be included in an electronic publication following the Encuentro.

Dates for submission of proposals:

Proposals will be received from Saturday March 1 through Wednesday April 30, 2014. The application form is available in the website **www.yoochel.org** at:

<http://yoochel.org/inscripciones-2014/>

Applications may also be submitted directly to:
translocaciones2014@yoochel.org

Selection of proposals.

A committee of specialists from diverse backgrounds will evaluate all applications between 1 and 15 May 2014, and select the five (5) proposals, which according to their experience, would best contribute to experimentation, to the incorporation of collaborative processes, and to the translocation of knowledges, practices and skills between artistic territories and other fields of knowledge, and which might viably be completed within the timeframe specified by this Call. The composition of the Selection Committee will be published on **March 15, 2014** in the website **www.yoochel.org**.

Applicants to this Call whose proposals are not amongst the five selected proposals may apply to be considered for participation in one of the selected projects. Coordinators of the five selected proposals may also call upon other specialists as required for the successful completion of their project.

* For more information about transpedagogies, please consult the ample discussion between artists and curators published in English, Spanish and Portuguese in *Pedagogy in the expanded field*, by Bienal do Mercosul (2011) and available in: http://www.bienalmercosul.com.br/novo/arquivos/publicacao/pdf/Pedagogia_no_campo_expandido.pdf

Support for selected projects.

Transportation and per diem: project teams of the five selected proposals will receive partial support for transportation to the city of Mérida, as well as room and board for three (3) of its members during the Encuentro, from 11 to 19 July, 2014.

Exhibition rights:

Two thousand Mexican pesos (\$ 2,000.00 MN) will be awarded to each of the five groups for the presentation and documentation of their projects during the Encuentro.

Production residencies: In order to support collaborative processes in the final production of the selected projects, PRODUCTION RESIDENCIES will be offered for one or more groups according to their needs and the availability of resources. The Residences will be available for the week before the Encuentro (6 to 11 July, 2014), and will consist of workspace, as well as room and board for three (3) members of the production team.

Conceptual bases for this Call.

We have organized this Encuentro around the concept **TRANSLOCATIONS** to put the emphasis on **practice, process, collaboration and experimentation.**

The arts, science, philosophy and other fields of knowledge are oftentimes subjected to vertical structures, centralized and closed systems, and ideologies of purity as if there were no other choice. The production of cultural commodities reproduce and reenforce the vertical model of tree and root that has served historically, and continues to serve as the basis for organizing thought, knowledge and social life in much of the world.

But there is, and has always been, an “exterior” or “outside” of these systems, in which processes of self-valorization and autonomy are productive of open territories, soft geographies, and other spaces and times.

Thinking this “outside” requires appropriate concepts, and one that has been most helpful for thinking outside the box, both in the arts and in other fields of knowledge, is the concept “rhizome” that Gilles Deleuze and Felix Guattari appropriate from complex, horizontal organic systems, such as mangroves and bamboo. These complex systems grow and extend due to the formation of nodes in their stems from which roots and more nodes sprout, such that they are able to cover large territories.

While the rhizome is thus suggestive of a non-linear practice, with multiple, non-hierarchical entry and exit points, it is the interrelations with other plants and animals that turn rhizomes into very complex systems. The wasps and bees are as much a part of the system as the plants that

they pollinate. Rhizomes are not static: they are complex systems whose temporality and spatiality are possible, and enhanced by practice, process, collaboration and experimentation – by the translocations that nourish and complicate them.

Rhizomes are therefore tangible expressions of experimentation: of the conceived and of the unexpected. Translocate is to create, nurture and grow a rhizome, an *other* geography.

General Rules and Instructions for Registration.

- I. Complete the registration form at: <http://yoochel.org/inscripciones-2014/>
- II. **The deadline for registration of proposals is 30 April 2014 at 23:59 hours.**
- III. The evaluation and selection of proposals will be conducted by a committee of specialists with diverse backgrounds. The Committee’s decision will be final.
- IV. The results of the Selection will be published on May 15, 2014 in the website: <http://yoochel.org>
- V. Applicants whose proposals have been selected will be notified via the email address that they used to register.
- VI. The Selection Committee will resolve any issues not anticipated in this Call.

For more information, write to :
translocaciones2014@yoochel.org

Required documents for online registration

(<http://yoochel.org/inscripciones-2014/>)

1. Personal information of applicant.

- a) Name(s) and Surname(s).
- b) Address, City and Country.
- c) Email address.
- d) Telephone.
- e) Copy of passport (pdf, jpg).
- f) Brief biography.
- g) Curriculum vitae (pdf, odt, doc, docx).
- h) In such case that your proposal is not selected, indicate if you would like to be considered as a candidate in one of the selected projects.

2. Proposal (maximum of three pages in pdf, odt, doc, or docx):

- a) Project title.
- b) Detailed project description.
- c) Explain how the project relates to the conceptual bases of this Call.
- d) Describe how collaborative processes would be integrated into the proposed project.
- e) Name(s) of collaborator(s).
- f) Indicate if you plan to invite other collaborators among the participants in this Call.
- g) Calendar of activities for the following periods:
 - i. 15 May to 5 July 2014
 - ii. 6-11 July 2014
 - iii. 11-19 July 2014 (Encuentro)

3. Representative example of your work (individual or collective): up to five audios, videos, images or texts.

4. Should your proposal be selected, you will be asked to provide the following additional documentation:

- a) Letter of commitment to complete the project in time for presentation during the Encuentro.
- b) Letter authorizing the documentation of your work for publication without generating additional charges or fees in your favor.
- c) Letter granting Yoochel Kaaj the right to non-profit, public exhibition of your work until January 15, 2015.